

# Луна не знает пути

Arslan

Moderate  $\text{♩} = 70$

1  $\frac{2}{4}$   $\#$  Treble clef. Measures 1-5. Bass tablature below:

T	3-2-0-3-2-0	0-0-0	3-2-0	0-0-0	3-2-0	0-0-0-3-2	3-2-0-3-2-0
A							
B	2		3	0		0	2

6  $\frac{2}{4}$   $\#$  Treble clef. Measures 6-11. Bass tablature below:

0-0-0	3-2-0	0-0-0	3-2-0	0-0-0-3-2			
3		0		0	2-2-2	4	5-5-5-2-4

12  $\frac{2}{4}$   $\#$  Treble clef. Measures 12-17. Bass tablature below:

5-5-5-4-2	2-2-2	4	5-5-4-4-2-4	5	5	4-4-4-2	2-2-2
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18  $\frac{2}{4}$   $\#$  Treble clef. Measures 18-23. Bass tablature below:

4	5-5-4-4-2-2-4	5	4	4-4-4-5-4-2	2-2-2	4	5-4-4-2-4	5	5-5-5
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## Бридж

24  $\frac{2}{4}$   $\#$  Treble clef. Measures 24-29. Bass tablature below:

4-4-4-5-4-2	5-4-2-5-4-2-2	2-2-2	5-4-2-2	2-2-2	5-4-2-2	2-2-2-5-4	2
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**Припев**

29

5-4-2-5-4-2-2 | 2-2-2 | 5-4-2-2 | 2-2-2 | 5-5 | 4-2-5-4 | 3-2 | 3-2 | 5-5-5-3-2 | 4-4 | 5-5-5-3-2 | 4-4 |

35

5-5-5-3-2 | 4-4 | 4-4-4 | 3-2 | 4 | 3-2 | 4 | 3-2 | 4-4 | 5-5-5-3-2 | 4-4 | 5-5-5 | 3-3 | 2 | 4 | 3-2 |

**2 куплет**

41

2-2-2 | 4 | 5-4-2 | 5-5 | 4-2-5-2 | 2-2-2 | 4 | 5-4-2 | 5-5-5 |

48

4-2-5-2 | 2-2-2 | 4 | 5-4-2 | 5-5-5 | 2 | 5-4-5 | 2-2-2 | 4 | 5-4-2 |

**Бридж**

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5-5-5 | 4-2-4-2 | 5-4-2-5-4-2-2 | 2-2-2 | 5-4-2-2 | 2-2-2 | 5-4-2-2 | 2-2-2-5-4 | 2

**Припев**

61

5-4-2-5-4-2-2 | 2-2-2 | 5-4-2-2 | 2-2-2 | 5-5 | 4-2-5-4 | 3-2 | 3-2 | 5-5-5-3-2 | 4-4 | 5-5-5-3-2 | 4-4 |

67

5-5-5-3-2      4-4      3-2      4      3-2      4-4      5-5-5-3-2      4-4      5-5-5      3-3      2      3-2