

Sadness and Sorrow

for Solo Guitar
Naruto

Arr and Tab by Daniel Asbun

♩ = 67

Classical Guitar

Musical notation for measures 1-7. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with three lines labeled T, A, and B. Measure 1 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 2 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 3 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 4 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 5 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 6 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 7 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). A 'Harm.' marking is present at the end of measure 7.

T	7	5	5	3	3	1	1	5	5	5	7	7	12	5	7	7
A	4	4	4	4	4	2	2	5	5	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0

Classical Guitar

Musical notation for measures 8-12. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with three lines labeled T, A, and B. Measure 8 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 9 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 10 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 11 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 12 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). A 'Harm.' marking is present at the beginning of measure 8.

T	12	5	7	12	2	0	0	0	3	5	0	3	0	1	3	3	2	3	5	3	7	0	5	3		
A	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	2	3	3	0	7	4	2	3	
B	0	7	0	0	0	2	4	0	0	3	0	0	0	0	0	0	0	0	0	0	5	0	7	4	2	3

Classical Guitar

Musical notation for measures 13-17. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with three lines labeled T, A, and B. Measure 13 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 14 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 15 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 16 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7). Measure 17 has a half note chord (F#4, 5, 7) and a whole note chord (F#4, 5, 7).

T	2	0	0	0	3	5	0	3	0	1	3	3	2	3	5	3	0	12	5	7	7	0	0	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	4	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Classical Guitar

5 7 0 3 2 3 0 8 7 9 3 5 3 2 7 7 0 5 3 5 7 0 3 2 3
0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 0 7 7 7 3 0 0 7 0 0 0 4 2 3 0 0

Classical Guitar

0 0 0 0 3 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0
0 7 7 4 7 3 2 0 2 0 2 0 2 0 2 0 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Classical Guitar

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 0 8 10 10 10 10
2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Classical Guitar

10 7 7 7 0 3 0 3 3 3 5 5 7 7 7 5 5 0 3 3 0 0 0 3 1 0 3
0 3 3 3 0 5 7 7 7 5 5 0 5 0 7 0 2 0 2 0 3 0 0 3
0 7 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Classical Guitar

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3 5 5 | 5 7 5 8 7 | 0 0 12 | 8 5 8 7 7 | 7 5 | 5 7 0 3 2 | 3

5 | 5 7 | 0 0 12 | 5 8 7 7 | 5 4 | 0 0 2

0 | 7 | 7 | 5 4 | 3 | 0

Classical Guitar

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0 | 3 5 3 2 | 0 | 0 0 1 0 8 10 | 12 | 0 | 0 | 0 | 4 | 7 | 0

7 12 | 0 2 | 2 2 0 1 | 12 | 0 | 0 | 0 | 4 | 7 | 0

0 7 | 3 2 | 0 2 | 12 | 0 | 0 | 0 | 4 | 7 | 0