

Assassin's Creed III

for Solo guitar
Lorne Balfe

Arr. and Tab by Daniel Asbun

♩ = 72

N-GT

mf
CAPO. FRET 3

T	0	2	0	2	0	2
A	4	3	4	3	4	3
B	2	4	4	4	0	0

mf

T	0	3	0	2	7	9	10	9
A	4	3	0	3	8	9	8	9
B	0	2	2	2	0	9	9	9

p *mf* *p* *mf* *p* *mf*

T	0	3-2	0	0	0	2	0	2	0	0	3	0
A	0	0	0	0	4	4	4	0	0	0	0	0
B	0	0	0	0	5	5	5	2	2	0	0	0

10

p *mf* *p* *mf* *p*

T 2 2 2 2 0 3-2 0 0 0 2 7 0 0 0
 A 2 2 2 2 0 0 0 0 0 0 0 0 0 0
 B 0 2 2 2 3 0 0 0 0 0 0 0 0 0

13

mf *p* *mf* *p* *mp*

T 7-10-9 10 12 9 10 10 P.M. 3 2 2 0
 A 9 9 9 9 9 9 9 4 4 4 3
 B 0 7 7 9 9 9 9 4 4 4 0

$\text{♩} = 76$

16

mf

T P.M. 3 2 2 0 3 3 2 2 2 2 0 0 3 3 2 2 2 2 0 0 0 0 3 3
 A 4 4 4 3 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3 0 0 3 3
 B 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

T 3 3 2 2 2 2 0 0 3 3 2 2 2 2 0 0 3 2 3 0 2
 A 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3 4 3 0 4 4 4 4
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

22

mp *mf* *mp*

T	0	2	0	2-0	0	0	0	0	3	0	2	2	2	3	2
A	0	0	0	0	0	0	0	0	3	0	2	2	2	4	2
B	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2

25

mf

T	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	7	0	0	2

27

mf

T	0	3	2	2	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2

29

mf

T	0	0	3	3	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	2	4	0	0	0	0	0	0	0	2	0	0	0

31

T 1-1-0-0 0-0 3-3 1-1 1-1-0-0 0-0 3-3 1-1

A 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

B 0 3 0 2 0 2 0 2

33

T 0 0 3 0 2 3 0 0 3 2 3

A 2 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2

35

T 2-0-2 1 3 5 2-0-2 1 3 1

A 2 2 4 4 5 2 2 4 2

B 0 0 0-0-0 0-0-0 0-0-0 0 0 0-0-0 0-0-0

37

T 4-2-4 3-2-3 2-0-2 3-2-3 4-2-4 3-2-3 2-0-2 3-2-3

A 4-4-4 4-4-4 3-3-3 4-4-4 4-4-4 4-4-4 3-3-3 4-4-4

B 2 2 2 2 2 2 2 2 2 2 2 2

39

TAB

	1-0-1	3-1-3	0-0	1-0-1	3-1-3	1-0-1
T	2-0-2	2-2-2	3-3-3	2-0-2	2-2-2	2-2-2
A	2-0-2	2-2-2	2	2-0-2	2-2-2	2-2-2
B	0	0	0	0	0	0

41

$\text{♩} = 72$

mp

mf

TAB

	0-1-0-1-3	3-2	0-2	0-0-0-0	2-0	0
T	2-2-2-2	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	3-0
A	2-2-2-2	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
B	0-0-0-0	0	0	3	0	0

45

mp

mf

mp

TAB

	0-0-0	3-2	0-2-0	0-2-5	7	0-3-2	2	3	0
T	2-2-2	0-0-0	0-0-0	0-0-0	0-0-0-0	0-3-2	2	3	0
A	2-2-2-2	0-0-0	0-0-0	0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0
B	0	3	3	7	7	3	3	3	3

49

$\text{♩} = 65$

let ring-----|

P.M.-----|

TAB

	0-0	3-2-2-0	3-2-2-0	0
T	2-2-2-2	0-0-0-3	0-0-0-3	0
A	2-2-2	0-2-4	0-2-0	0
B	0	2	2	2